A simple test of PSNFSS2e in old and new encoding

T1 encoding

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\em	*Emphatic*	\slshape	*Slanted*	\ttfamily	Typewriter
\bfseries	**Boldface**	\sffamily	Sans Serif		

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This costs ‘£’ 45 to do; this costs £45 to do; *this costs £45 in sans italic to do;* THIS COSTS “£” 45 TO DO; *this costs £45 to do* ***this costs £45 to do for a fée. And so on.*** The sūn has got his hāt in, hip hip hip hooray! ¡THE DAZED BROWN FOX QUICKLY GAVE 12345–67890 JUMPS! — ¿But aren’t Kafka’s Schloß and Æsop’s Œuvres often naïve vis-à-vis the dæmonic phœnix’s official rôle in fluffy soufflés?

OT1 encoding

Note: do *not* expect the pounds sign to be quite correct — it will always be in italic.

\rm	Roman	\itshape	*Italic*	\scshape	SMALL CAPS
\em	*Emphatic*	\slshape	*Slanted*	\ttfamily	Typewriter
\bfseries	**Boldface**	\sffamily	Sans Serif		

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This costs ‘*£*’ 45 to do (or $45 even); this costs £45 to do; *this costs £45 in sans italic to do;* THIS COSTS “*£*” 45 TO DO; *this costs £45 to do* ***this costs £45 to do for a fée. And so on.*** The sūn has got his hāt in, hip hip hip hooray! ¡THE DAZED BROWN FOX QUICKLY GAVE 12345–67890 JUMPS! — ¿But aren’t Kafka’s Schloß and Æsop’s Œuvres often naïve vis-à-vis the dæmonic phœnix’s official rôle in fluffy soufflés?